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## **Publications**

2022 *Le livre d'Esther*, picture book, Lior Editions, Paris, 112 pages

2021 *bei mir, bei dir,* graphic novel realised in collaboration with Anisa Alrefaei

Roomieh, Edition Moderne, Zurich, 232 pages

Face à face, French translation published by Antipodes, Lausanne, May 2022

2021 *Une bouffée de bonheur*, booklet with illustrations of the text by Anne-Lise

Grobéty, SJW Schweizerisches Jugendschriftenwerk, Zurich, 32 pages

2021 Grilliert oder frittiert, comic strip created in collaboration with Hanna Schiesser

for Strapazin magazine, volume 142, Zurich, 14 pages

## Selection of awards, competitions, grants and residencies

2022 People in Residency – Alpenhof

2022 Supporting ideation – Migros Culture Percentage

2021 Comic Creation Grant – Pro Helvetia

2021 Prix Jeunesse Jura, Youth Incentive Award of the République et Canton du Jura

2020 When the storm drives away the smell of chocolate is part of The Unpublished

Picturebook Showcase 2020 by dPictus and Picturebook Makers

2019 Alumni Award from the University of Lucerne - Art & Design, HSLU

2019 3rd place at the Fumetto international competition, Lucerne

## **Selection of mediation workshops**

2022	Poetry and illustration workshop with the poet Thierry Raboud at the Cercle Littéraire, Lausanne
2022	Development and realization of a workshop around my book project Sens dessus dessous at Le Wolf – house of youth literature, Brussels, Belgium
2022	Development and realization of a mediation workshop for the exhibition <i>Bolo Klub</i> , Villa Bernasconi, Lancy and Fumetto Festival, Lucerne
2022	Development and realization of the mediation workshop for the exhibition L'Humour au sérieux by Catherine Meurisse, Cartoonmuseum Basel
2022	Development and realization of the mediation workshop, Cartoonmuseum Basel
2021	Development and realization of the mediation program for the exhibition Future Sense zu Gast im Stapferhaus, RU collective in collaboration with the FHNW, Stapferhaus, Lenzburg
2020	Development and realization of the mediation workshops for the exhibition <i>Edward Hopper</i> , Collectif RU, Fondation Beyeler, Riehen
	Selection of readings and artist talks
2022	
= <b>=</b>	Round table at MEEDAA during Allegra! A Swiss book week in Belgium, Brussels
2022	Round table at MEEDAA during <i>Allegra! A Swiss book week in Belgium</i> , Brussels Talk and reading at the Solothurner Literaturtage, Solothurn
2022	Talk and reading at the Solothurner Literaturtage, Solothurn  Reading of <i>bei mir</i> , <i>bei dir</i> with Anisa Alrefaei Roomieh at the Wortlaut Literatur-
2022 2022	Talk and reading at the Solothurner Literaturtage, Solothurn Reading of <i>bei mir</i> , <i>bei dir</i> with Anisa Alrefaei Roomieh at the Wortlaut Literaturfestival, St. Gallen Reading of <i>bei mir</i> , <i>bei dir</i> with Anisa Alrefaei Roomieh during Kunsthalle Buch
2022 2022 2021	Talk and reading at the Solothurner Literaturtage, Solothurn Reading of <i>bei mir</i> , <i>bei dir</i> with Anisa Alrefaei Roomieh at the Wortlaut Literaturfestival, St. Gallen Reading of <i>bei mir</i> , <i>bei dir</i> with Anisa Alrefaei Roomieh during Kunsthalle Buch Tag, Kunsthalle Basel, Basel Speaker Invitation - Graphic Novel Seminar, University of Applied Sciences FH

	Exhibitions
2022	Bilderbücher: illustriert & inszeniert, group exhibition at the Gewerbemuseum Winterthur
2022	À l'abri du monde, Les Jardins merveilleux, Delémont'BD Festival, Delémont
2022	Bolo Klub, travelling group exhibition at Allegra! A Swiss book week in Belgium in Brussels (Belgium), at the Villa Bernasconi in Lancy and at the Fumetto Comic Festival, Lucerne
	Direction / Membership
Since 2021	Co-director of the Bolo Klub, support program for young authors of illustrated books
Since 2020	Co-founder and member of the art mediation collective RU
2020-2021	One of the eight members selected for the Bolo Klub 2020/2021 program
	Education
Since 2020	Independent illustrator, author, art mediator and project director
2019 - 2021	Bachelor's degree in Art and Design Education at the FHNW University of Applied Sciences and Arts Northwestern Switzerland, HGK
2016 - 2019	Bachelor's degree in Illustration Fiction at the Lucerne University of Applied Sciences and Art - Art & Design, HSLU, with award for the Bachelor project
2018	Exchange semester at the Shenkar College of Engineering, Design and Art, Tel Aviv, Israel
2015 - 2016	Foundation Course in Art and Design at the at the Lucerne University of Applied Sciences and Art, HSLU
2012 - 2015	Lycée cantonal de Porrentruy, bilingual diploma (French and German) with award for the graduation project

## Languages

French – Mother tongue, German – very good oral and written skills, English – level B2